

Mus. pr. 2995/2

Grande Sonate
pour le

Piano Forte

dediée à son ami Louis Gaetschenberger

par
Charles Guhr

Oeuvre I

Nº 370.

182/7

Ches B. Schott a Maience.

Anna Lu Loeffler.

SONATE.

Handwritten musical score for a sonata, page 2. The score is written in a single system with two staves per line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is 'Allegro con Fuoco'. The score consists of six systems of music. The first system begins with a forte (ff) dynamic. The second system includes a piano (p) dynamic. The third system includes a forte (ff) dynamic. The fourth system includes a piano (p) dynamic. The fifth system includes a forte (ff) dynamic. The sixth system includes a piano (p) dynamic.

0045677

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including treble and bass clefs, key signatures, and dynamic markings such as *ff*, *pp*, and *fz*. The score is numbered 370 at the bottom center and includes the initials V.S. at the bottom right.

3

ff *pp* *fz*

370

V.S.

ritardando.

Legato.

8va.

8va.

370

This is a page of handwritten musical notation on aged, slightly discolored paper. The page is numbered '4' in the top left corner. It contains six systems of music, each consisting of a treble and bass staff joined by a brace. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings: 'ritardando.' appears at the top right of the first system; 'Legato.' is written below the second system; and 'f' (forte) and 'sf' (sforzando) are scattered throughout the lower systems. There are also some markings that look like '8va.' (octave up) and '8va.' (octave down). The paper shows signs of age, including some foxing and a slightly uneven texture. The bottom of the page has a dashed line with the number '370' centered below it.

Handwritten musical score on aged paper, featuring six systems of staves. The notation includes treble and bass clefs, key signatures, and dynamic markings such as *ff* (fortissimo) and *p* (piano). The score is written in a historical style, with some staves showing complex rhythmic patterns and accidentals. The paper is aged and slightly discolored.

Handwritten musical score on aged paper, featuring six systems of staves. The notation includes treble and bass clefs, key signatures (primarily B-flat and E-flat), and various musical symbols such as notes, rests, and accidentals. Dynamic markings are present throughout, including *ff* (fortissimo), *f* (forte), *sf* (sforzando), *pp* (pianissimo), and *legato*. The score is written in a cursive, handwritten style, characteristic of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and wear along the edges.

poco

poco

cres.

f

ff

ff

ff

diminuendo.

pp

Handwritten musical score on page 8, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes the following markings and features:

- System 1:** Treble and bass staves. Treble staff has a *de cres.* marking. Dynamics include *sf* and *ff*.
- System 2:** Treble and bass staves. Treble staff has a *p* marking. Bass staff has a *f* marking. There are also *<* and *>* markings.
- System 3:** Treble and bass staves. Treble staff has a *6* marking. Dynamics include *sf* and *rf*.
- System 4:** Treble and bass staves. Treble staff has a *p* marking. Bass staff has a *f* marking.
- System 5:** Treble and bass staves. Treble staff has a *ff* marking.

This is a page of handwritten musical notation on aged, slightly stained paper. The score is written in dark ink and consists of approximately 12 staves. The notation is complex, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are several dynamic markings throughout the piece: *p* (piano), *pp* (pianissimo), *fp* (fortissimo), and *dol.* (dolce). A *ritard.* (ritardando) marking is also present. The key signature is mostly flat, with some sharp signs appearing in later staves. The paper shows signs of age, including foxing and some staining at the bottom edge.

Handwritten musical score on page 10, featuring multiple staves with complex notation, including notes, rests, and dynamic markings like "ppp" and "perpen." The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a final note. The page number "10" is visible in the top left corner.

perpen.

ppp

370